

act-1

INT. JUNIE'S MOTHER'S DOOR - MORNING

20

Junie is walking down the hall about to go into the bathroom. He stops and looks at a closed-door down the hall a little more. After standing and looking at the door for a few seconds he starts to walk towards it. Junie gets to the door and opens it. The room has a couple of pieces of old furniture in it and some books but that's all. Junie looks in the room from the doorway but never goes in. Junie closes the door and walks back to the bathroom. He grabs an old washcloth that's hanging up on the towel rack. Junie tries to turn on the water but nothing comes out.

JUNIE

Can't be serious.

Junie stands there a moment as if he's thinking. Then a look comes on his face as if he has an idea.

CUT TO:

INT. JUNIE'S BEDROOM - MORNING

21

Junie walks over to the corner of the room where Dog's bowls are. Junie grabs a bottle of water he was using to fill Dog's water bowl. The bottle of water is only half full.

9:03am FLASHES ON THE SCREEN:

Junie looks out of the window and sees Flip leaning into Mooks car. Then Junie looks down at Dog's water bowl. It's full of water. Junie looks over at Dog who is sitting next to him.

JUNIE

I'll get you some more.

Dog gives Junie a funny look.

CUT TO:

EXT. OUTSIDE JUNIE'S HOUSE - MORNING

22

We see Junie coming out of his front door. He sits on his steps for a moment when his next-door neighbor Angel (33) pulls up in a car. Angel starts taking a few grocery bags out of the car. Junie sees she has a few more bags in the car and he walks over to help out.

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JUNIE

I can get those for you if you want.

ANGEL

Thanks Junie. Just grab the ones on the front seat. I'll have Tayvon get the rest.

Junie grabs the bags and starts to walk to Angel's front door. As he walks he sees Keisha come out of her house and sit on her front step. Junie's looking at Keisha but trying not to look as if he is. He keeps cutting his eyes over in her direction. Angel sees Junie's clumsy attempt at trying to be inconspicuous. Angel gives Junie a nudge and smiles at him when he turns to look at her.

ANGEL

Okay playboy, let me find out.

Junie makes a face like he doesn't know what Angel could be talking about.

What? JUNIE

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CUT TO:

INT. ANGEL'S KITCHEN - MORNING

23

Angel is putting food away. Junie is sitting at the kitchen table. Junie takes out his cell phone and looks through it for a moment before asking Angel.

JUNIE

May I charge my phone up?

ANGEL

Sure can.

Junie pulls a charger from out of his socks. Angel looks at Junie's socks and sees how dirty they are. Angel looks away before Junie sees her looking.

ANGEL

You hungry?

JUNIE

No, I just ate before I came out.

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Angel has a look on her face as if she doesn't believe Junie. Angel keeps putting things away. Then Angel goes to her purse, pulls out a 20 dollar bill, She hands it to Junie.

ANGEL

Well, thank you for your help, sir  
Junie. It's good to know chivalry is  
not dead and stinking.

JUNIE

My pleasure madam.

Junie goes over to the socket to plug his phone in. As he does, Angel looks at him as if she's a little concerned.

ANGEL

Do you like fried potatoes?

JUNIE

Yes.

ANGEL

Now, I got to tell you I make mine  
with bacon, some chopped-up onions,  
and green peppers. A sister hooks em  
up. I want you to try them and tell me  
what you think.

Junie is looking down at his phone and without thinking just says.

JUNIE

That's cool. My mom used to make them  
like that too. Plus she would put  
cheese over the top of them.

ANGEL

Okay, that sounds like it's worth a  
shot.

Angel smiles a little and takes out a couple of pans. As she does she looks over at Junie who by this time is not paying Angel any attention. Junie is too busy looking through his phone as it charges. Junie places a call but no one picks up and Junie has to leave a message. Junie tries to talk so Angel doesn't hear him.

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JUNIE

Yes I'm calling to see if you have any more information on Paula Blackston, any new information, please call me back. 443 555 7484 Junie.

A sad look comes across Angel's face as she hears what Junie says on the phone. As Junie hangs up Angel tries to look as if she's busy and wasn't listening. Junie goes back over to the table. Junie sits with his chin on the table. Angel comes and sits across from him.

ANGEL

Can I ask you something Junie?

Junie looks up at Angel but never says a word. Angel wipes her hands on a towel and says.

ANGEL

Have you heard anything from your mother?

A look comes across Junie's face as if he really doesn't want to talk about it. Junie struggles to say.

JUNIE

She's good, I talked to her yesterday.

Angel looks as if she knows better than to believe what Junie is saying.

ANGEL

Now we both know you ain't talk to her Junie.

Junie puts his head down as if he was just caught doing something wrong. Angel leans in closer to Junie. Junie doesn't say anything he just looks at Angel.

ANGEL

Don't run from your truth Junie, you can't fix what you don't face.

Junie looks at Angel in the eyes.

JUNIE

Sometimes things are broken beyond repair.

Angel looks Junie in his eyes and smiles.

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ANGEL

Not for God. Junie I know you've been dealt a bad hand. What your going to have to do is master being in the darkness, without the darkness being in you.

Junie looks as if he's thinking about what Angel is saying.

ANGEL

I know what I'm talking about too. Let's just say I don't look like what I've been through. You need to try Him some time.

Junie seems as if he's thinking about what Angel is saying.

JUNIE

How do I (interruption)

Just then TAYVON (30) walks into the kitchen and goes to the refrigerator. Angel snaps back to what she was doing. Angel looks at Tayvon.

ANGEL

I need you to pay the cable bill today or it's going to be cut off. We got until the close of business.

Tayvon takes some money out of his pockets and puts it on the table.

TAYVON

That should be enough.

ANGEL

What part of I need you to do it don't you understand.

TAYVON

I jist did.

Tayvon looks at Junie. He walks over to Junie and they give each other a made-up handshake. It's one people in their hood do. Junie looks up to Tayvon and sees him as a cool thug he would love to be like.

TAYVON

What's up fool.

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JUNIE  
Nothing much.

TAYVON  
You good?

JUNIE  
Yeah. Thanks for the pizza.

TAYVON  
You don't have to thank me bra. I feel  
you though.

Tayvon grabs some food and starts to walk out of the kitchen.  
As he does Angel says.

ANGEL  
I'm serious Tay, I don't have time.

JUNIE  
I can stop it by there if you want.  
You can pay it online too.

ANGEL  
That's not an option.

Tayvon walks back to the table and puts a couple more dollars  
on it.

TAYVON  
My man. See that, problem solved.  
(looking at Junie) You can keep the  
rest.

Tayvon put's way more money than the bill cost. Junie gets a  
little happy.

JUNIE  
Thank you.

Tayvon walks out of the kitchen. Angel puts a plate on the  
table for Junie.

ANGEL  
See, that's the stuff I got to deal  
with.

Angel walks out of the room to talk to Tayvon. We see Junie  
look at the money left on the table. In the background, we

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can hear a man's voice yelling something outside. Junie gets up and walks over to his phone and grabs it. Then he goes to the window and looks out. He sees a little girl walking in the alley. Junie looks at her as shes yelling and becomes fixated on her. She's holding up a Bible yelling.

BIBLE GIRL

Reeepent! Reeepent! Reeepent!

As she is yelling out she turns and looks right at Junie who is peeping at her from the window. As she looks at Junie she smiles and yells.

BIBLE GIRL

Reeepent!

Junie moves away from the window really fast and just stands there looking a little shook up.

CUT TO:

EXT. OUTSIDE KEISHA'S HOUSE - MORNING

26

We see Junie walking out of Angel's house. Junie looks over at Keisha who is just sitting down on the steps. Junie seems as if he's trying to work up the courage to say something. Junie walks over to Keisha slowly and just kind of stands there for a moment. Keisha never looks at Junie she just sits there in a little daze. Junie clears his throat and says.

JUNIE

Yo, you good Keisha?

Keisha gives Junie a look as if to say "what do you think".

JUNIE

I feel you.

Junie looks as if he's about to walk off. In a low voice, we hear Keisha say.

KEISHA

Same ol thing, different day.

Junie looks, then starts to walks a little closer to Keisha and leans on the wall next to her. Junie looks at Keisha with a concerned look on his face.

JUNIE

Maybe you (interruption)

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Keisha looks over at Junie. Keisha has an upset look on her face.

KEISHA

What I want to know is, how you going to take a pitcher with some, random chick? She grabbing him all on his junk, and I'm not supposed to get mad.

Keisha just shakes her head. Junie looks as if he wants to say something but is not sure what to say. As soon as Junie starts to say a word Keisha interrupts again and says.

KEISHA

And on top of that, his dumb butt posts it so everybody can see it. Disrespectful as hell.

Keisha sits there for a couple of seconds not saying a word.

JUNIE

Well, I have to go do something for Angel.

Keisha doesn't say anything again she just has an angry look on her face. Junie looks as if he's not sure if he should walk off yet or not. We see Pastor James come to the door and look out. Pastor James says to Keisha.

PASTOR JAMES

Do you want me to call you a cab?

KEISHA

I'm ok, I can use my app.

Junie Looks at Pastor James and says.

JUNIE

Hello sir.

Pastor James looks at Junie as if he doesn't even want to say anything. Pastor James walks back into the house. Junie's about to walk off but before he can do anything Keisha stands up and looks at her house.

KEISHA

On top of all that, I got to deal with the soap opera in there.

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Junie looks as if he's thinking for a few seconds and then comes up with an idea.

JUNIE

I know what you need?

Keisha looks at Junie, she sits down in one of the chairs next to her front door, Keisha starts looking off into space again. Junie sits in the chair next to her. Junie looks at Keisha with a big smile on his face.

JUNIE

You need a fun day.

Junie has a big goofy smile on his face. Keisha has a look on her face like she really doesn't want to hear it.

JUNIE

I'm serious. Today should be all about having a good time. I could show you, if you want.

Keisha looks at Junie up and downs as if she doesn't trust one word he's saying.

KEISHA

I'm not messing with you, Junie.

JUNIE

Look, you're not the only one dealing with hard-core life stuff. The only difference is we used to it around here, your not. That also means we have the solution for it.

Keisha gives Junie a funny look.

KEISHA

What solution is that, sex?

JUNIE

What, no, I mean yes, but no that's not what I'm talking about.

Junie looks at Keisha just to make sure she wasn't saying yes to sex.

KEISHA

No!

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JUNIE

You're tripped. I'm talking about this.

Junie goes into his pocket and pulls out a little notepad. He dangles it in front of Keisha.

KEISHA

And what's that?

JUNIE

This is the key to life. Every time I do something I really enjoy, I write it down. It's literally the official book on how to enjoy life on a budget.

KEISHA

I don't even want to know what's in that.

Junie gives Keisha a look as if to say "stop playing".

JUNIE

Anyway look, it's Friday.

KEISHA

It's Wednesday.

JUNIE

It's Wednesday. You ain't got no job.

KEISHA

I have school.

Junie takes a deep breath then looks at Keisha.

JUNIE

I'm going to need you to work with me a little.

KEISHA

I'm sorry I just got a lot on my mind. Sounds good but I'm probably going to have to catch you next time.

A look of disappointment comes across Junie's face. Just then Keisha's older brother JEWELS (23) comes outside Keisha's house. He looks at Keisha.

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JEWELS  
What's wrong with you?

KEISHA  
What's not wrong.

Jewels starts peeping Junie out.

JEWELS  
Slim, you thought about what I said?

Junie appears to be a little intimidated by Jewels. His demeanor changes a little from fun to reserved. Junie just stands there not saying anything.

JEWELS  
I'm saying, you're out here, rocking the same shit every other day. That's bad for your self-esteem.

Jewels digs in his pocket and takes out his cell phone. As Jewels looks through his phone he says.

JEWELS  
Your mom's come back yet?

Junie looks a little un eased when Jewels ask that question.

JUNIE  
She's had to go out of town for a few days.

JEWELS  
She had to go out and get high you mean.

Keisha gets upset at how Jewels is talking to Junie and tries to stop the conversation.

KEISHA  
Chill out. You always go too far.

JEWELS  
And you don't go far enough. I'm just being real with slim. Yhall act like cause you ignore a problem it goes away.

Jewels looks over at Junie and shrugs his shoulders.

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JEWELS

Am I saying something wrong?

Junie just stands there frozen, not saying anything.

JEWELS

So what's up?

Junie cuts his eye at Keisha then at Jewels. Junie is embarrassed and feeling the pressure. It seems as if he's about to say yes when Keisha stands up and walks next to Junie. Keisha looks at Junie and gives him a little shove on the shoulder. Then she looks at Jewels.

KEISHA

Maybe next time. We're about to go have some fun.

Junie looks at Keisha with a surprised look on his face. Jewels just shakes his head. Jewels looks at Junie.

JEWELS

Slim you can't be serious.

JUNIE

We kind of already had it planned.

Jewels starts walking to his car and looks back at Keisha.

JEWELS

Love you big head.

KEISHA

Love you too.

Jewels gets in his car and takes off. As he does Junie looks at Keisha.

JUNIE

Thanks, oh and it's cool if you don't really (interruption)

KEISHA

Yooo, relax, I can really use a fun day about now.

Junie looks as if he can't believe what Keisha is saying.

JUNIE

For real? (pause) That's what's up.

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KEISHA

Stop acting so pressed.

Keisha looks at her house, then at Junie and they start to walk off.

JUNIE

I know exactly what we can do.

KEISHA

Alright, but if it's dumb I promise you Junie.

JUNIE

Trust me.

KEISHA

Famous last words.

CUT TO:

# Sector 7

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act 2

CUT TO:

EXT. OUTSIDE KEISHA'S HOUSE - NIGHT

55

We see Junie and Keisha walking up to Keisha's house. Keisha has a big smile on her face and Junie is talking away.

JUNIE

Think about it. All those people bust in the capital. Their out there for hours without nobody coming. No military, no police. Not even a security guard.

Junie stops talking long enough to see the smile on Keisha's face.

JUNIE

What? I'm talking too much?

KEISHA

No, it's cool, you got a good head on those little shoulders.

Junie smiles a little. As they approach Keisha's house we see a car door open and two people get out. It's Keisha's Ex Boyfriend. He walks right up to Keisha and Junie.

EX-BOYFRIEND

I see why you ain't answering my text.

Ex-boyfriend looks Junie up and down.

EX-BOYFRIEND

You ain't wast no time?

KEISHA

Yo what are you even doing here?

EX-BOYFRIEND

I came to see what was up.

KEISHA

Nothing at all.

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The Ex-Boyfriend looks very angry. He puts his finger in Keisha's face.

EX-BOYFRIEND

Let me find out you was a hoe the whole time (interruption)

Keisha pushes her ex-Boyfriend and at the same time says.

KEISHA

If I'm a hoe your mother is too?

The Ex-Boyfriend comes at Keisha as if he's ready to punch her in the face. As he does Junie moves in front of Keisha really fast and stands there.

JUNIE

You need to (interruption)

EX-BOYFRIEND

What! I need to what!

The Ex-Boyfriend looks at his friend and tells him.

EX-BOYFRIEND

Who this nigga think he is?

The Ex-Boyfriend sucker punches Junie in the face really fast. Junie goes to the ground. Keisha yells at her ex-Boyfriend.

KEISHA

Stop! See that's what I'm talking about!

Keisha leans down to pick Junie up. As she does she looks at her Ex and says.

KEISHA

Yo you need to get out of here with all that.

Keisha's Ex holds his arms out and says.

EX-BOYFRIEND

Or what?

Just then we see Tayvon walk up from behind Keisha and Junie and say.

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TAYVON

Or it's going to be a problem.

Keisha's Ex and his friend look at Tayvon. Tayvon walks closer to Keisha's boyfriend and holds up a gun. Tayvon looks at the gun as if he's looking at a beautiful woman.

TAYVON

This, this the problem solver.

We see a close-up of the ex-Boyfriend's face.

EX-BOYFRIEND

This don't have nothing to do with you.

Just then we see a wide shot of the Ex-Boyfriend's car door closing. It was his friend getting in the car. The Ex-Boyfriend turns and sees he's standing out there alone. Tayvon gives him a look and the Ex-Boyfriend walks off.

EX-BOYFRIEND

Fuck this.

By this time Keisha has already helped Junie get back up. Keisha looks at Tayvon and says.

KEISHA

Thanks.

Tayvon keeps his eye on the car as it pulls off. As Tayvon watches the car he says to Keisha.

TAYVON

Don't even trip.

Keisha looks at Junie and smiles.

KEISHA

I'm going to get you something to put on your face.

Keisha quickly goes in her house. Tayvon looks at Junie.

TAYVON

You good.

JUNIE

Yeah, it just smarts a little.

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TAYVON

I'm saying with her, you good.

JUNIE

Oh, she's not my girl.

TAYVON

She will be if you play them cards right.

Junie doesn't say anything right away he just looks at Tayvon with a look of uncertainty.

JUNIE

I don't think girls like that really mess with guys like me.

TAYVON

What, you mean good guys?

Tayvon looks at Junie with an intense look.

TAYVON

Chicks like her don't look at what you got, they look at who you are. Right now, you that dude to her. All you got to do is keep being who you are.

Junie seems as if he's thinking about what Tayvon is saying.

JUNIE

You think so?

TAYVON

Young, all she thinking about is you taking that shot in your grill for her.

JUNIE

You think so?

TAYVON

It's all in the eyes.

Keisha comes back out of the house and hands Junie a cloth with ice in it. Junie looks into Keisha's eyes longer than he should. Keisha looks at Junie as if to say (what are you doing)?

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KEISHA

What?

Tayvon looks at Junie, shakes his head, and walks off.

CUT TO:

EXT. KEISHA AND JUNIE - NIGHT

82

Junie and Keisha are in the backyard of Ms. Brown. An older lady Junie helps out from time to time. Her back yard is full of flowers and has a gazebo. Junie and Keisha are sitting down at a table in the gazebo. Junie grabs a sub and two jars of cool-aid out of a bag. as Junie sets up the table Keisha says.

KEISHA

I still can't believe you brought a jar of ready-made cool-aid.

As Junie puts down the paper plates and breaks the sub sandwich in half he says.

JUNIE

If you give the jar back you get 25 cents off the next one.

A look comes across Keisha's face like she can't believe what she's hearing.

KEISHA

Hold on, so you're telling me that people could have had this before me?

Junie looks at the jar and thinks about it for a moment.

JUNIE

It's not like he don't wash them.

KEISHA

You're missing the point.

Junie stops what he's doing for a moment and says.

JUNIE

If you let that play in your head, you going to miss the experience.

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By this point, Junie has put half the sub on Keisha's plate and the other half on his. Junie takes a big bite of his sandwich. The look on his face is like he's in heaven. With a mouth full of food Junie looks at Keisha and says.

JUNIE

You've got to eat it while it's hot.

KEISHA

I'm good.

Junie gives Keisha a look.

JUNIE

I'm telling you some good stuff.

Keisha takes a deep breath and then grabs her sandwich. Keisha bites into it and starts chewing. Junie nods his head and says.

JUNIE

Huh. You're welcome. Now take a swallow of kool-aid while you're still eating.

Keisha picks up her Kool-aid jar. She looks at it as if she really doesn't want to drink it. Then she takes a swallow. The look on her face is changing and she nods her head.

KEISHA

Yeah, I can see how this counts as fine dining.

Keisha smiles a little and looks around the yard.

KEISHA

This is beautiful.

Junie looks around the yard a little but seems to be less impressed with the yard and more impressed with the food.

JUNIE

Ms. Patty and her husband would be out here all the time. He died last year so I come over every now and then to help her keep the weeds and stuff out.

Keisha smiles a little and looks at Junie.

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KEISHA

Can I ask you something?

Junie doesn't say anything he just keeps eating and looks at Keisha.

KEISHA

Why did you do that today?

JUNIE

Do what?

KEISHA

Let him punch you.

JUNIE

I didn't really let him, it kind of just happened. To be honest I thought he was going to just walk away.

KEISHA

You know what I mean. You didn't have to step in. You could have let it just, I don't know, play out or something.

Junie gives Keisha a serious look.

JUNIE

I wasn't going to just let him hit you. (takes a bite) Not while I was there.

A serious look comes across Keisha's face.

KEISHA

Your a good guy Junie. Your like a hood superhero.

JUNIE

I don't know about all of that. I just wasn't going to let him hit you, that's all.

KEISHA

Yeah, and you did that by taking the hit yourself. That's what hero's do.

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Junie thinks for a moment. Junie put's the sub down and whips his mouth.

JUNIE

If I tell you something, you can't laugh, or ever say anything.

Keisha sits up at attention and says.

KEISHA

I promise.

Junie gives Keisha that look as if to say, (I'm serious). After a small pause, Junie says.

JUNIE

When I was young, I would act like I was the hood hero.

KEISHA

Oh really? So what were your powers? Like could you fly?

JUNIE

No, not like that. I was more like Shaft. Smack people around, made the neighborhood safe. I mean, it should be safe.

Junie seems as if he's remembering how he used to think.

JUNIE

I think it's crazy that so many black people live in pain so much. You ever thought about it? if we not living in it were trying to escape from it. Seems like the only way we can do good is by doing something bad. To me that shows you how bad everybody wants to do good. So the person I made up would just do good, and what's right.

KEISHA

So you were Jesus.

JUNIE

Huh?

KEISHA

Never mind. What was his name?

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Junie looks at Keisha as if he really doesn't want to say it.

JUNIE

Remember I was just a kid.

Keisha smiles and says.

KEISHA

Got cha.

Junie lets out a deep breath and says.

JUNIE

Just us. It's a play on words like  
(interruption)

KEISHA

Justice, I get it, wasn't that deep  
Junie.

JUNIE

In my head he had no fear. The only  
thing that moved him was truth and  
doing what's right.

KEISHA

Jesus.

JUNIE

Huh?

KEISHA

Nothing.

Junie takes another bite of his sub. He looks at Keisha and says.

JUNIE

So, are you saved or something?

KEISHA

Yeah, are you?

Junie looks at Keisha with a serious look on his face. He shrugs his shoulders. Junie changes the subject.

JUNIE

Anyway, My mom said I had to have a  
better name. She said it didn't work,  
(MORE)

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JUNIE (CONT'D)

nobody was going to go around saying,  
save me just, us. Plus I spelled it  
like j u s t, u s. It's just us.

Junie laughs to himself.

JUNIE

She was right. But, I'm still going to  
save our people one day. I've been  
working on a plan that nobody else  
thought about.

KEISHA

So what is it?

Junie looks at Keisha for a moment before saying anything.  
Then Junie says.

JUNIE

It's like, we do the reverse of Willie  
Lynch. It's a site where we go to put  
in work. Rebuild black Wallstreet. Use  
our own currency like bitcoin. It's  
more but I can't say it all. Only  
thing is it's going to cost about 80  
grand to build.

KEISHA

Wow, I thought you were playing.

Junie takes another sip of his drink and says.

JUNIE

Okay, your turn.

Keisha looks at Junie with an unsure expression on her face.

JUNIE

How did you guys end up living on  
chestnut?

Keisha takes a deep breath as if she really doesn't want to  
talk about it.

KEISHA

Long story short, Dad thought God  
wanted him here. He said he had a  
vision. He was going to up lift the  
(MORE)

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KEISHA (CONT'D)

black community. After about 2 year,  
nothing happened, he stop preaching.  
Mom hates being here so she took up  
drinking. Jewels was always doing his  
own thing, but he got into the streets  
heavy. He's like the black sheep, and  
I'm just there. Trying to keep us all  
together.

Keisha looks at Junie and smiles a little.

KEISHA

I guess you think we got it's bad huh?

JUNIE

Yall a little messed up, dare I say,  
dysfunctional. (smiles) I don't think  
you got it bad thow.

Keisha takes another bite of her sub.

KEISHA

So do you and your mom get along?

Junie looks up at Keisha for a couple of seconds then back at  
his food and says.

JUNIE

My mom was found dead about 7 months  
ago. Overdosed, they found her body in  
a dumpster. Probably died in  
somebody's apartment and they put her  
in there.

Junie looks over at Keisha's plate. Keisha has a shocked look  
on her face.

JUNIE

Your food is going to get cold. Mumboe  
sauce can't even save them fries if  
they get cold.

Keisha has a look on her face as if she's stunned by what  
Junie just said. We see a wide shot of them sitting in the  
middle of all the beauty. Talking about all that pain.

CUT TO:

(CONTINUED)

We see Junie and Keisha in Junie's house. Junie has one little lamp in his room. Junie brings a chair in the room for Keisha to sit on. Keisha sits down and looks around the room.

KEISHA

Aren't you scared, staying here alone?

JUNIE

What do you mean?

KEISHA

Not like scared of the boogie man type scared, but like, just living, eating whatever. You can't stay like this for long.

Junie looks around the room.

JUNIE

Well, we own the house. All I really have to do is pay a couple of bills. It's really not that much to it. It's not like I'm a kid or something. A lot of people my age have their own place.

KEISHA

I guess so.

Junie walks over to the window and looks out. Keisha stands up and walks over to Junie. Keisha leans on the wall by the window. Keisha looks at Junie and says.

KEISHA

If you want I can help you get things together a little better.

JUNIE

I would like that a lot. What did you have in mind?

KEISHA

Like a bed frame for starters. Get some stuff from the thrift store. Have the crib looking hot in no time.

Junie seems very happy with Keisha's suggestion. Then Junie remembers something. He walks over to his closet and moves

CONTINUED:

some things around in his hiding place. Junie pulls out a notebook. He walks back to Keisha and hands it to her.

JUNIE

This is what I was telling you about.

Keisha starts to finger through the book. Almost every page is full of writing.

KEISHA

This is off the chain. How long did it take you to write all of this?

JUNIE

A few months. I call it, project it has begun.

Keisha smiles and looks at Junie with a lot of love in her eyes.

JUNIE

What?

KEISHA

Not too many people your age sit around trying to come up with ways to save the black race.

JUNIE

I figuar we got enough destroying it, why not.

Junie doesn't say anything else he's just looking out of the window. Junie's cell phone rings. He answers it and walks around the room.

JUNIE

Hello.

Junie listens to Angel and the expression on his face changes. Junie walks back over to the window and looks out.

JUNIE

Ok, I will, and thank you for calling.

Junie hangs up the phone and looks at Keisha.

CUT TO:

(CONTINUED)

Soon after we see Shank coming out of the house. Keisha is following Junie through different cuts and paths. Shank is not far behind them. Junie ducks in a little cut and runs back into an old house. Junie and Keisha bust into the house and closes the door. Shank comes to an open area and stops running. He looks around and doesn't see anything. Shank looks behind as if he's trying to figure out which way they went. Junie is peeping out of the window at Shank. We see Shank walk away. Keisha whispers to Junie.

KEISHA

I've got to go check on my mother.

JUNIE

We should stay here a little longer.  
I'll call the police.

Just then we hear the door as if it was kicked open. Junie and Keisha stop moving. The footsteps are getting closer and closer to where they are. Junie is thinking for a moment. Keisha is really scared. Junie starts texting Angel on his cell. The door that they are in flies open. We see Shank standing there. Junie grabs a steel pipe that's on the floor.

CUT TO: