BOYS AT THE LIGHT

UNCLE BUCK | AUDITION SIDES

SIDE 1 · CONFRONTATION AT HOME

Speedy confronts Uncle Buck. Anger escalates into a physical threat.

Original screenplay pages with action and dialogue preserved.

Wayne's eyes snap to her.

WAYNE (CONT'D)

353 Every time I see you, you gotta remind me what happened. 353

His leg begins bouncing underneath the table. Under his breath Wayne says.

WAYNE

354 Fuck that shit. 354

Wayne keeps staring outside. Kids his age pass on the sidewalk. Free to go wherever they're going. His eyes follow them.

CUT TO:

46 **INT. SPEEDY'S HOUSE - DAY** 46

Speedy walks in the house and Uncle Buck is at the table nodding. Speedy stares at him and then slaps the wall really hard to wake him up. Buck jumps then wakes up slowly but mad that speedy slapped the wall. He looks right at Speedy.

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UNCLE BUCK

355 Fuck is wrong with you. Stupid mother fucker. You lost your mind or something. 355

SPEEDY

356 Naw, you did. 356

Nods right back out again for a couple seconds.

SPEEDY (CONT'D)

357 Unc if you steal my money again you gonna have- 357

UNCLE BUCK

358 I'm gonna what? Don't you ever disrespect me. 358

Uncle Buck is so mad he stands up knocking things off the table as he does.

UNCLE BUCK (CONT'D)

359 You think you know me! Yo don't know shit! Your mother didn't even want your little ass. It was me that convinced her too. 359

SPEEDY

360 So what, you saved me then just so you could kill us slowly later. You killing grandma. You steal from us. You don't help us you just take. 360

Uncle Buck charges at Speedy. Speedy moves out of the way and Uncle Buck falls. Speedy grabs a knife and quickly stands over top of his uncle. Speedy stands over him looking down full of rage.

SPEEDY (CONT'D)

361 Yo, if you steal from me or grandma again you I'm a kill you, on everything. 361

Uncle Buck just looks up at Speedy. He can see that Speedy is not playing. Speedy walks to the door. Before he goes out he turns to his Uncle. Speedy is drained and in a low serious tone of voice.

SPEEDY (CONT'D)

362 If she dies, I'm a kill you. 362

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Speedy walks out. Uncle Buck just lays there tears coming down his eyes.

CUT TO:

47 **EXT. WEED STRIP - DAY** 47

TY-TY and REL sit on the front steps, passing a blunt back and forth while REL finishes rolling another.

TAZ, 22, beautiful and fully aware of it, walks toward the corner. Ty-Ty notices her immediately. His eyes follow her all the way in. Taz stops in front of Rel.

TAZ

363 You got some smoke? 363

Rel looks her up and down.

REL

364 Maybe. 364

Taz waits.

REL (CONT'D)

365 First tell me something. 365

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SIDE 2 · SILENT PERFORMANCE

Speedy finds Uncle Buck incapacitated at home. A scene driven entirely by behavior.

Original screenplay pages with action and dialogue preserved.

same thing. Whatever started on this corner- is no longer staying on this corner.

CUT TO BLACK.

END OF EPISODE 2 - PROPOSED BREAK AT SCENE 41

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66 **INT. RAH CAR - DAY** 66

Rah is sitting in his car with Asia. He gets a call from Boo-Boo.

BOO-BOO (V.O.)

583 Bra 3 people OD 583

RAH

584 I know it's fucked up in a way but bra that's a good thing. 584

Asia text her partner what Rah just said.

CUT TO:

67 **EXT. SPEEDY'S HOUSE - NIGHT** 67

Speedy walks in the house and his Uncle Buck is nodding in the chair. Speedy just stands there looking at him for a moment. Speedy moves closer to where he could touch him. Speedy looks at the needle on the table. Speedy looks over at a bottle of bleach on the counter top. He looks back at his uncle.

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UNCLE BUCK | AUDITION SIDES

SIDE 3 · CAUGHT STEALING

Speedy catches Uncle Buck searching his belongings. The argument becomes physical.

Original screenplay pages with action and dialogue preserved.

bedroom, going through his clothes, checking pants pockets and turning over shoes. **ON THE OTHER SIDE, SPEEDY** enters the house carrying his squeegee. He hears movement coming from the basement. Speedy grips the squeegee and heads down the steps.

END SPLIT SCREEN. Speedy reaches the basement and catches Uncle Buck going through his things.

SPEEDY
594 What the hell you doing down here? 594

Uncle Buck stutters, caught off guard.

UNCLE BUCK
595 I... I was just... Boy, you better calm your ass down. I'm looking for some toilet paper. 595

SPEEDY
596 Toilet paper my ass. 596

Speedy jumps on Uncle Buck. They grapple and fall to the floor. Uncle Buck tries to overpower Speedy, but he gets out of breath. Speedy ends up on top of him.

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SPEEDY (CONT'D)
597 I'm tired of you taking my shit. This the last time you gonna take something from me. 597

Speedy raises his hand over Uncle Buck.

CUT TO BLACK.

70 **INT. HOSPITAL - GRANDMA'S ROOM - DAY** 70

SPEEDY'S GRANDMA sits on the edge of her hospital bed, dressed and ready to be discharged. SPEEDY stands beside her. A SOCIAL WORKER reviews paperwork with Grandma.

SOCIAL WORKER
598 Now, when you get home, you need to take it easy. And make sure you take your medicine. 598

GRANDMA
599 If I can afford it. 599

SOCIAL WORKER
600 You'll be okay. We're going to make 600
(MORE)