BOYS AT THE LIGHT

TY-TY · AUDITION SIDES

SIDE 1 · STREET CONFRONTATION

Ty-Ty clashes with Jordan over money earned on the street.

Original screenplay excerpts | Action and dialogue preserved

An OLD-SCHOOL R&B track plays softly in the background, almost peaceful against the ugly reality of the room. His eyes close. His head drops. Then jerks back up. He's fading fast.

CUT TO:

17 **EXT. SQUEEGEE STREET - DAY** 17

CAR ONE: **WAYNE** is cleaning windows on car one, dancing to entertain as he squeegees.

CAR TWO: **JORDAN** walks over with a bad attitude. He approaches the car. A **WHITE LADY** refuses his services with a nasty attitude. She begins to insult him.

WHITE LADY

98 Don't you put that mess on my car. 98

360 SHOT - Jordan stands frozen in the middle of the intersection as the woman keeps firing insults through her window. The camera slowly circles him. He says nothing. Just deals with it. His eyes follow the car as it pulls forward a little. He takes a slow breath, swallowing the humiliation before it turns into anger.

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WHITE LADY (CONT'D)

99 Go get a real job. Leave people's cars alone. 99

Jordan takes another deep breath and watches the car as the lady drives away. When he turns back he sees **Ty-Ty** finishing **CAR THREE**. Jordan listens in.

BLACK GUY

100 Here you go kid. Split it with the other two. 100

TY-TY

101 Thank you. 101

Ty-Ty takes the money and pockets it. Jordan hearing what the guy said, sees Ty-Ty pocket the money. He angrily walks up to Ty-Ty.

JORDAN

102 Niggah I seen that shit! 102

TY-TY

103 What? 103

JORDAN
104 He gave you money for all of us. 104

TY-TY
105 He ain't give me shit for yall. 105

JORDAN
106 You lying... 106

Speedy walks over to try and break up the argument before it gets out of hand.

SPEEDY
107 Come on y'all...chill 107

JORDAN
108 Nah...This niggah lying. 108

TY-TY
109 What I got ta lie for? 109

JORDAN
110 Oh that's how you want it? 110

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TY-TY
111 Want what? You trippen. 111

Jordan moves in closer, fist balled up, angrier.

JORDAN
112 Is this what you wanna do. 112

Ty-Ty can see where this is about to go. He reaches in his pocket and takes out the money the guy gave him. Throws it on money on the ground.

TY-TY
113 Take that shit. 113

Jordan just stands there looking at Ty-Ty. For him it was never about the money. Speedy picks the money up an walks to the next car.

FADE OUT:

18 **INT. SCHOOL CAFETERIA - DAY** 18

THE LAST DAY OF SCHOOL. The building is alive. Kids flood the hallway, rapping over beats playing from phones, dancing, laughing, signing and shouting summer plans across the corridor.

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SIDE 2 · THE PHONE CALL

Ty-Ty calls Rah after trouble on the block and tries to hide his fear.

Original screenplay excerpts | Action and dialogue preserved

57 **INT. TY-TY'S HOUSE - NIGHT** 57

Ty-Ty moves quickly through the living room. Curtains closed. Lights low. He peeks through the blinds. Nothing. He steps away and calls RAH. Rah answers.

RAH (V.O.)
482 Yeah. 482

TY-TY
483 Something just happened on the block. 483

Silence.

Rah doesn't immediately respond.

TY-TY (CONT'D)
484 Yoo. 484

RAH (V.O.)
485 I'm listening. 485

TY-TY
486 Knockers came flying outta nowhere. 486
Chased some dudes through the alley.
Everybody scattered.

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Rah lets that sit.

RAH (V.O.)
487 They come in the house? 487

TY-TY
488 No. 488

RAH (V.O.)
489 Hit the stash? 489

TY-TY
490 Nah. 490

RAH (V.O.)
491 Take anybody from our side? 491

TY-TY
492 No. 492

A beat.

TY-TY (CONT'D)
493 But I'm telling you, something ain't 493
(MORE)

TY-TY (CONT'D) (CONT'D)
right.

RAH (V.O.)
494 You scared? 494

Ty-Ty doesn't like that.

TY-TY
495 I'm paying attention. 495

RAH (V.O.)
496 Then pay attention. Fuck is you calling me sounding all nervous for? 496

Ty-Ty looks back through the blinds.

TY-TY
497 I ain't nervous. 497

RAH (V.O.)
498 Good. 498

Rah hangs up. Ty-Ty looks at the phone. Then back toward the window. His instincts are telling him something his eyes can't see yet.

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CUT TO:

58 **INT. RAH'S CAR - SAME NIGHT** 58

Rah sits behind the wheel. Thinking. He makes another call. AL answers.

AL (V.O.)
499 What's up? 499

RAH
500 Police raid the block? 500

AL (V.O.)
501 What raid? 501

Rah sits up.

RAH
502 Ty-Ty said cops came running through there. 502

AL (V.O.)
503 They chased some dudes through the 503

(MORE)

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TY-TY · AUDITION SIDES

SIDE 3 · THE CRISIS

Ty-Ty struggles as people on the block collapse and need help.

Original screenplay excerpts | Action and dialogue preserved

GUY IN CROWD
513 That's what I'm talking about! 513

Boo-Boo hands him one.

BOO-BOO
514 Don't say we never did nothing for you. 514

Laughter. A YOUNG MAN approaches.

YOUNG MAN
515 This the new shit? 515

Al smiles.

AL
516 Try it and tell me. 516

The young man takes it. Ty-Ty looks at Al.

TY-TY
517 Where Rah get this from? 517

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Al shrugs.

AL
518 Why? 518

TY-TY
519 I'm asking. 519

AL
520 And I'm telling you I don't know. 520

Boo-Boo laughs.

BOO-BOO
521 Man, free is free. Everybody complaining when shit cost too much. Now it's free and y'all asking questions. 521

Ty-Ty doesn't laugh. He looks at the bags. Something about this doesn't sit right.

CUT TO:

60 **EXT. WEED STRIP - LATER** 60

The crowd has grown. People are laughing. Music louder now.

For a moment, the block feels like a party. Then- A MAN stumbles. A woman catches him.

WOMAN
522 Yo. You good? 522

The man doesn't answer. His knees buckle. **He HITS THE GROUND.** A couple people laugh.

MAN IN CROWD
523 Damn, that shit got him already. 523

But the woman kneels beside him. Her expression changes.

WOMAN
524 Hey. 524

She shakes him.

WOMAN (CONT'D)
525 Yo. 525

Nothing.

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WOMAN (CONT'D) (CONT'D)
526 Wake up. 526

A man pushes toward them.

MAN IN CROWD
527 Give him some room. 527

Ty-Ty notices.

TY-TY
528 What's wrong with him? 528

Then- A SECOND PERSON COLLAPSES twenty feet away. **THUD.** Silence. Then-

WOMAN #2
529 OH MY GOD! 529

The mood snaps instantly. Someone SCREAMS.

MAN IN CROWD
530 Call 911! 530

People scatter. Phones come out. Some run toward friends. Others run away. A THIRD PERSON goes down. Ty-Ty's face changes.

TY-TY
531 Nah.What the... 531

He pushes through the crowd.

TY-TY (CONT'D)
532 Nah, nah, nah- 532

He kneels beside one of the victims. Barely responsive.

TY-TY
533 Yo! 533

He shakes him.

TY-TY (CONT'D)
534 Wake up! 534

Nothing. Ty-Ty looks at Al.

TY-TY (CONT'D) (CONT'D)
535 What the fuck did we give these people? 535

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AL
536 The same shit you was handing out! 536

TY-TY
537 Where'd it come from?! 537

AL
538 Rah! 538

Boo-Boo starts backing away.

BOO-BOO
539 Fuck this, I out. 539

Ty-Ty grabs his shirt.

TY-TY
540 Nobody move. 540

BOO-BOO
541 Nigga you crazy?! 541

He points toward the people on the ground.

BOO-BOO (CONT'D)
542 People dropping and you talking about don't move?! 542

Another scream. A MOTHER runs toward the crowd.

MOTHER
543 My son needs help! 543

She pushes through people.

MOTHER (CONT'D)
544 WHERE'S MY SON?! 544

Nobody knows who she's looking for. She spots someone lying on the pavement. Her face collapses.

MOTHER (CONT'D) (CONT'D)
545 No. 545

She runs toward him.

MOTHER (CONT'D) (CONT'D)
546 No! No! No! 546

Ty-Ty looks around. Ten minutes ago, this was his corner. Now he can't control a single thing happening on it. A distant SIREN. Everybody hears it. Heads turn. Ty-Ty's stomach drops.

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TY-TY
547 Shit. 547

He pulls out his phone. Calls Rah. RINGING. Nothing.

TY-TY (CONT'D)
548 Come on. 548

RINGING. Nothing.

TY-TY (CONT'D)
549 Pick up the fucking phone. 549

Voicemail. Ty-Ty immediately calls again.

CUT TO:

61 **EXT. WEED STRIP STREET - SAME TIME** 61

JORDAN and WAYNE hear the sirens before they see anything. An ambulance races through the intersection ahead of them. Then another. Jordan slows.

JORDAN
550 That's coming from the corner. 550