

act-1

INT. PASTORS JAMES BIG HOUSE KITCHEN - MORNING

17

3 YEAR AGO FLASHES ON THE SCREEN:

We see a woman cooking eggs and bacon DENA (50). The T.V. and radio are on as she cooks. She is humming along and doing a little dance while glancing between the television and the food she's cooking. Pastor James comes into the kitchen followed by Keisha.

PASTOR JAMES

Somebodies in a good mood this morning.

DENA

Your observation of the obvious never ceases to amaze me.

After doing a couple more moves she crosses her arms and looks at Pastor James and Keisha. Keisha looks at Dena knowing Dena is dying to say something.

KEISHA

What is it mom cause you're being way too extra this morning?

DENA

See that's the problem with the world today. It's so rare to see someone happy that when we do, it's strange. God gave me another day, and instead of letting the enemy steal my joy. I've decided to take control of every day. Happy every day is my goal no matter what.

KEISHA

All I'm saying is remember that when them grades come around next term.

PASTOR JAMES

Well, I think it's a very strong position to take. Being a demonstration of the power, I love it.

Dena gets back to cooking. She turns the radio up a little more. An old song starts playing that they used to listen to when they were younger.

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PASTOR JAMES

I will never understand how you can listen to the radio and watch T.V. at the same time. It baffles the mind.

Dena looks over at Pastor James and twirls the spatula around. Just then Jewels comes downstairs. Jewels walks over to the table where Keisha is.

DENA

Don't be hating on my superpowers sweetheart. Just cause you forgot how we use to party doesn't mean I have.

PASTOR JAMES

What are you talking bout women? I'm the one that put the bust in the move.

JEWELS

Hold that thought.

Jewels grabs a plate some bread meat and eggs. Keisha looks at Jewels plate.

KEISHA

Somebodies got the munchies

Jewels smiles at Keisha and walks off back to his room.

JEWELS

Ok you can resume.

Pastor James looks over at Keisha with eyebrows raised.

KEISHA

No.

Pastor James looks over at Keisha.

PASTOR JAMES

Should I show her how it's done?

KEISHA

Absolutely not, no move busting or showing how anything is done. I can't stress that enough.

Pastor James starts to stand up doing little moves as he does.

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KEISHA

What are you doing? She's Jedi mind  
tricking you again dad.

PASTOR JAMES

She challenged me, sweetheart, I'm  
from South East. We never back down  
from a battle.

Dena and Pastor James start doing some old dance moves.  
Keisha is looking at them both as if they've lost their  
minds. The camera goes back and forth between them dancing  
and Keisha saying funny remarks. Pastor James and Dena are so  
into what they are doing they don't hear anything Keisha is  
saying. We see Jewels come down the steps. He sees what's  
going on, turns around and walks right back up the steps.

KEISHA

Oh my God, I can't un-see this.

We see them do a couple more moves and then cut back to  
Keisha.

KEISHA

It's being burned in my brain. I hate  
that I can't look away.

More moves then cut back to Keisha who by this time is  
standing up walking to the front door.

KEISHA

I'm just going to hitch-hike to  
school. Thank you both for the chills  
this morning and I'm pretty sure this  
qualifies as some form of traumatic  
stress, I'm not even playing.

Keisha walks out the door and we turn back to Pastor James  
and Dena.

PASTOR JAMES

I'm about to shut it down with my  
signature move.

All we see is Pastor James hop up then hit the floor. The  
camera focuses on Dena's expression. She has a look on her  
face like she could feel the pastor's pain.

DENA

Is your leg suppose to look like that?

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We hear Pastor James voice.

PASTOR JAMES  
Call somebody.

DENA  
You definitely shut it down.

Dena bins overlooking down on Pastor James. We don't see Pastor James but we can hear him moaning.

DENA  
James, James, I won. James

CUT TO:

EXT. OUTSIDE KEISHA'S HOUSE - MORNING

26

We see Junie walking out of Angel's house. Junie looks over at Keisha who is just sitting down on the steps. Junie seems as if he's trying to work up the courage to say something. Junie walks over to Keisha slowly and just kind of stands there for a moment. Keisha never looks at Junie she just sits there in a little daze. Junie clears his throat and says.

JUNIE  
Yo, you good Keisha?

Keisha gives Junie a look as if to say "what do you think".

JUNIE  
I feel you.

Junie looks as if he's about to walk off. In a low voice, we hear Keisha say.

KEISHA  
Same ol thing, different day.

Junie looks, then starts to walks a little closer to Keisha and leans on the wall next to her. Junie looks at Keisha with a concerned look on his face.

JUNIE  
Maybe you (interruption)

Keisha looks over at Junie. Keisha has an upset look on her face.

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KEISHA

What I want to know is, how you going to take a pitcher with some, random chick? She grabbing him all on his junk, and I'm not supposed to get mad.

Keisha just shakes her head. Junie looks as if he wants to say something but is not sure what to say. As soon as Junie starts to say a word Keisha interrupts again and says.

KEISHA

And on top of that, his dumb butt posts it so everybody can see it. Disrespectful as hell.

Keisha sits there for a couple of seconds not saying a word.

JUNIE

Well, I have to go do something for Angel.

Keisha doesn't say anything again she just has an angry look on her face. Junie looks as if he's not sure if he should walk off yet or not. We see Pastor James come to the door and look out. Pastor James says to Keisha.

PASTOR JAMES

Do you want me to call you a cab?

KEISHA

I'm ok, I can use my app.

Junie Looks at Pastor James and says.

JUNIE

Hello sir.

Pastor James looks at Junie as if he doesn't even want to say anything. Pastor James walks back into the house. Junie's about to walk off but before he can do anything Keisha stands up and looks at her house.

KEISHA

On top of all that, I got to deal with the soap opera in there.

Junie looks as if he's thinking for a few seconds and then comes up with an idea.

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JUNIE

I know what you need?

Keisha looks at Junie, she sits down in one of the chairs next to her front door, Keisha starts looking off into space again. Junie sits in the chair next to her. Junie looks at Keisha with a big smile on his face.

JUNIE

You need a fun day.

Junie has a big goofy smile on his face. Keisha has a look on her face like she really doesn't want to hear it.

JUNIE

I'm serious. Today should be all about having a good time. I could show you, if you want.

Keisha looks at Junie up and downs as if she doesn't trust one word he's saying.

KEISHA

I'm not messing with you, Junie.

JUNIE

Look, you're not the only one dealing with hard-core life stuff. The only difference is we used to it around here, your not. That also means we have the solution for it.

Keisha gives Junie a funny look.

KEISHA

What solution is that, sex?

JUNIE

What, no, I mean yes, but no that's not what I'm talking about.

Junie looks at Keisha just to make sure she wasn't saying yes to sex.

KEISHA

No!

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JUNIE

You're tripped. I'm talking about this.

Junie goes into his pocket and pulls out a little notepad. He dangles it in front of Keisha.

KEISHA

And what's that?

JUNIE

This is the key to life. Every time I do something I really enjoy, I write it down. It's literally the official book on how to enjoy life on a budget.

KEISHA

I don't even want to know what's in that.

Junie gives Keisha a look as if to say "stop playing".

JUNIE

Anyway look, it's Friday.

KEISHA

It's Wednesday.

JUNIE

It's Wednesday. You ain't got no job.

KEISHA

I have school.

Junie takes a deep breath then looks at Keisha.

JUNIE

I'm going to need you to work with me a little.

KEISHA

I'm sorry I just got a lot on my mind. Sounds good but I'm probably going to have to catch you next time.

A look of disappointment comes across Junie's face. Just then Keisha's older brother JEWELS (23) comes outside Keisha's house. He looks at Keisha.

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CONTINUED:

JEWELS

What's wrong with you?

KEISHA

What's not wrong.

Jewels starts peeping Junie out.

JEWELS

Slim, you thought about what I said?

Junie appears to be a little intimidated by Jewels. His demeanor changes a little from fun to reserved. Junie just stands there not saying anything.

JEWELS

I'm saying, you're out here, rocking the same shit every other day. That's bad for your self-esteem.

Jewels digs in his pocket and takes out his cell phone. As Jewels looks through his phone he says.

JEWELS

Your mom's come back yet?

Junie looks a little un eased when Jewels ask that question.

JUNIE

She's had to go out of town for a few days.

JEWELS

She had to go out and get high you mean.

Keisha gets upset at how Jewels is talking to Junie and tries to stop the conversation.

KEISHA

Chill out. You always go too far.

JEWELS

And you don't go far enough. I'm just being real with slim. Yhall act like cause you ignore a problem it goes away.

Jewels looks over at Junie and shrugs his shoulders.

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JEWELS

Am I saying something wrong?

Junie just stands there frozen, not saying anything.

JEWELS

So what's up?

Junie cuts his eye at Keisha then at Jewels. Junie is embarrassed and feeling the pressure. It seems as if he's about to say yes when Keisha stands up and walks next to Junie. Keisha looks at Junie and gives him a little shove on the shoulder. Then she looks at Jewels.

KEISHA

Maybe next time. We're about to go have some fun.

Junie looks at Keisha with a surprised look on his face. Jewels just shakes his head. Jewels looks at Junie.

JEWELS

Slim you can't be serious.

JUNIE

We kind of already had it planned.

Jewels starts walking to his car and looks back at Keisha.

JEWELS

Love you big head.

KEISHA

Love you too.

Jewels gets in his car and takes off. As he does Junie looks at Keisha.

JUNIE

Thanks, oh and it's cool if you don't really (interruption)

KEISHA

Yooo, relax, I can really use a fun day about now.

Junie looks as if he can't believe what Keisha is saying.

JUNIE

For real? (pause) That's what's up.

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KEISHA

Stop acting so pressed.

Keisha looks at her house, then at Junie and they start to walk off.

JUNIE

I know exactly what we can do.

KEISHA

Alright, but if it's dumb I promise you Junie.

JUNIE

Trust me.

KEISHA

Famous last words.

CUT TO:

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act 2

CUT TO:

INT. JEWELS CAR HIM AND FLIP - EARLY EVENING

47

We see Flip looking out of the window at the house. Jewels looks over at Flip.

JEWELS

Young, I can't believe we about to do this.

FLIP

Can't take a chance on Gill having to take that charge.

JEWELS

I know why, I just can't believe we actually doing it.

FLIP

Come on let's get this shit over with.

CUT TO:

INT. PASTOR JAMES CHURCH - EVENING

54

We see Flip and Jewels bust in the door of the Church. Flip is helping Jewels as they enter. They go to the bathroom in a rush.

FLIP

Do it hurt bad?

Jewels gives Flip a crazy look.

JEWELS

You ever heard of anybody being hurt good?

FLIP

You know what I mean.

JEWELS

Bra, yeah the shit hurts.

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Flip helps Jewels sit and get situated. Jewels is undoing his pants so he can see his leg. Flip seems as if he doesn't want to see the rest.

8:18 pm COMES ON THE SCREEN.

FLIP

I'm a be out there if you need me.

JEWELS

Go get me some peroxide and something to wrap it up with.

Jewels takes his pants down reviling the gunshot. Flip looks at it and the expression on his face changes to disbelief.

FLIP

Nigga, that's it? Maannn, I had mosquito bites worst than that shit.

JEWELS

Fuck you nigga, this shit hurt.

FLIP

You can't even tell ma fuckers you got shot. (Makes Joke) You got to be like, remember that time I got grazed.

Flip starts laughing a little. Jewels doesn't crack a smile he just looks at Flip with a serious look on his face. Jewels gets mad for real and says.

JEWELS

Slim, that's your problem. You think everything' as fucking joke. You saw what the fuck happened right?

Flip stops laughing. Flip doesn't say a word he just looks at Jewels seriously.

JEWELS

What the fuck was that my nigga? Cause it dame sure wasn't, walk-in, put shit back and leave, like you said.

Jewels looks at his leg. Jewels grabs some paper towels that are nearby and takes a few. Jewels puts them on his leg.

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JEWELS

What if one of us touched something,  
or left some DNA or some shit like  
that?

FLIP

We was in and out.

JEWELS

Bra that don't mean shit! We got to be  
ten steps ahead of every possibility.

Jewels gets quiet for a moment. Jewels leans back as if he's  
getting deeper and deeper in thought.

JEWELS

Slim got to be dead.

Jewels seems as if he's running what happened back in his  
head. Jewels stands up really fast full of rage. Jewels looks  
over at the bag of money.

JEWELS

Now we really look like we was running  
a move. Nobody going to believe, we  
was putting some money back and  
accidentally ran out with everything.  
I don't even believe it.

Flip makes a phone call. He talks for a moment then comes  
back over to Jewels who is looking at his leg.

FLIP

I'll be back.

JEWELS

For what? Bra stay the fuck away from  
me. We both about to be hot as shit.

Jewels just sits there looking like he could kill Flip. Flip  
walks out and Jewels slowly sits back down.

CUT TO:

INT. PASTOR JAMES CHURCH - EVENING

64

Pastor James walks into the building and looks around. He  
flips the lights on. Pastor James sees a few drops of blood  
on the floor. Pastor James walks deeper into the church. As

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he turns the corner to go into the sanctuary he sees a person sitting in the back of the church. The person seems as if they are watching something on their phone over and over. We can hear the sound of the video that's being played. Pastor James can't make out who it is. Pastor James walks a little closer to the place where the person is sitting. Pastor James sees that it's his son Jewels. Pastor James sits down in the chair behind Jewels. Pastor James can see that Jewels has been crying. Pastor James says in a low calm voice.

PASTOR JAMES

I would ask if everything is alright  
but,

Jewels doesn't say anything. He wipes the tears from his eyes and keeps looking into space. Pastor James looks at Jewels leg then tries again to talk to Jewels.

PASTOR JAMES

If you want I can have your mother  
look at that leg.

Jewels still doesn't say anything. Pastor James stands up and pats Jewels on the shoulder. Pastor James is about to walk off when Jewels says.

JEWELS

I've been sitting here trying to pray  
but I can't.

Pastor James stops and looks at Jewels. Pastor James takes a seat next to Jewels. Pastor James doesn't say anything he just listens to what Jewels is saying.

JEWELS

I feel like a hypocrite. Like I don't  
pray until I need something.

PASTOR JAMES

I know for a fact most of us are  
guilty of that.

The room get's quiet for a moment, Jewels looks at his father and says.

JEWELS

I don't think I'm going to be around  
much longer.

A very disturbing look comes across Pastor James's face.

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PASTOR JAMES

I know things may seem (interruption)

JEWELS

It's not a maybe, it's just a matter of time. It's no running, no hiding. no options.

Pastor James is listening with concern.

PASTOR JAMES

What did you do Jason?

Jewels turns and looks straight ahead.

JEWELS

Remember granny used to say, you can't play in the mud and not get dirty.

Jewels stands up and takes a couple of steps. Then he turns and looks at Pastor James.

JEWELS

You know what's crazy. Everything that I thought was important yesterday, it really don't mean shit right now.

Pastor James just listens and nods his head.

JEWELS

The crazy part is, I couldn't see that yesterday.

Jewels takes a deep breath looks at his father and says.

JEWELS

It's not safe here. Some really hard-core people are coming. They're killers pops. When they don't find me here they will kill everyone they do find. I'm sorry I brought this to your house.

Pastor James seems as if he's thinking about what Jewels said. Pastor James takes a deep breath.

PASTOR JAMES

Never give up son.

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CONTINUED:

JEWELS

I ain't say I was going to make it  
easy for em. They gonna have to earn  
it if they want me.

Jewels looks around the church.

JEWELS

I'm worried about you guys.

PASTOR JAMES

There's more of us, than it is them.  
If they come, they will see a  
demonstration of true power.

Pastor James starts to tear up. He stands and walks over to a  
dusty alter.

JEWELS

All that wrong I've done. Try to do  
something right and this happens.

Pastor James stands in front of the altar for a moment then  
takes out his handkerchief and dusts the top of it off.  
Jewels has his eyes full of tears.

JEWELS

Pray for me dad.

PASTOR JAMES

I'm sorry I lead you all here. I  
thought God (interruption)

Jewels sees the pain his father is in.

JEWELS

You said God told you to come right.

Pastor James just looks at Jewels.

JEWELS

Then own it. God don't make mistakes,  
we do. What did you think was going to  
happen? Lucifer got a job too.

Jewels starts walking away, Pastor James bangs his fist on  
the alter a couple of times and starts preaching hard.

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PASTOR JAMES

Mans no can't stop God's yes. I don't care if it's a billion of them. let Pharaoh come. The Lord Himself is my shelter, He's my protector. LET EM COME!

Jewels starts walking out. The camera follows Jewels. He can still hear his father preaching as he leaves.

PASTOR JAMES

YOU ARE ANOINTED AND MY GOD SAYS,  
TOUCH NOT MY ANOINTED AND DO MY  
PROPHETS NO HARM. LET EM COME! MY GOD  
SAYS FEAR NOT, NOT START FEARING AT A  
CERTAIN POINT! SOMEBODY BETTER TELL  
GOLIATH I GOT A SLINGSHOT AND ONE ROCK  
AND I'M NOT AFRAID.

CUT TO:

EXT. JEWELS IS WALKING TO HIS CAR - NIGHT

68

We see Jewels walking to his car which is parked in the backyard. He has to go through an ally to get to it. As Jewels walks, he constantly looks around to see if anybody's following him. Jewels sees a few people here and there. Jewels gets close to his car. He notices a van parked right next door to where he's going. Jewels stops for a moment to peeps everything out. Jewels sees about four guys standing next to the van. Jewels can't make out who they are. We see Jewels look in the direction of his car which is only a few feet away. Jewels takes his gun out and cocks it. Jewels keeps walking to his car. Jewels gets right up on his car and hears one of the men say his name.

TAYVON

Jewels.

Jewels stands there for a moment. The voice calls out again but this time we can hear the person coming closer. Jewels turns around and sees Tayvon, his next-door neighbor standing there. Tayvon sees the gun in Jewels hand and slows down.

TAYVON

What's that you working with?

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Jewels is not really sure of Tayvons angle. At first, Jewels just stands there looking at Tayvon. Tayvon picks up on the vibe. Tayvon smiles a little and in a calm voice says.

TAYVON

Moe, if I was on it like that, it would have already been done. You know me.

Tayvon looks around, We see people he has posted up everywhere.

TAYVON

You in pretty deep on this one.

JEWELS

It's nothing I can't handle.

TAYVON

That would be your first mistake.

Tayvon points to Jewels gun.

JEWELS

So what you working with? You up against an army.

Jewels looks and sees that Tayvon isn't playing. Jewels shows his gun to Tayvon. Tayvon looks at it and shakes his head. Tayvon turns around and calls out to the guys he's with.

TAYVON

Ah, Yo! Bring the Quiet Storm and Betty lu.

One of the men reaches into the van for a moment then comes over to Tayvon. He hands Tayvon the first gun.

TAYVON

This is Betty lu. Fully auto.

Jewels take the gun and looks at it. As Jewels is looking, Tayvon's people hands him the other gun. This one is bigger, like an assault machine gun.

TAYVON

This can keep a hole block off your back. This bitch might shoot grenades, (jokingly) We ain't found no grenades to find out yet.

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JEWELS

What do they cost?

TAYVON

Your life, you only got to live.

JEWELS

Thanks.

TAYVON

Thanks my ass. When this shit over, I want 'em the fuck back. In the same condition, you feel me.

JEWELS

No question.

Jewels puts everything in the car and gets in. Jewels closes the car door. Tayvon talks to Jewels from the heart for a moment.

TAYVON

Them shits don't work without bullets.

JEWELS

first stop.

Tayvon waves for his man to bring some bullets.

TAYVON

That nigga's ruthless, and that's according to some of the most ruthless ma-fuckers I know.

Jewels is listening to Tayvon clearly. Jewels know Tayvon is no joke in the streets as well.

TAYVON

You can't when this one with force. You're going to have to outthink him.

JEWELS

That's my plan.

CUT TO:

INT. MARCUS IN HIS PENTHOUSE - NIGHT

69

We start to see flashes of Marcus in his Pent House overlooking the city as we hear Tayvon say.

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TAYVON V.O.

Don't let them catch you. They torcher people who steal from them. God only knows what they would do to you. He's got to be one of the most street smart hustlers any of us has ever seen. He's disciplined, and he won't stop.

The man gives Tayvon the bullets. Tayvon hands them to Jewels.

TAYVON

And you, just killed the one and only, thing that nigga loved.

Jewels looks up at Tayvon.

JEWELS

We didn't kill him, it was...  
(interruption)

TAYVON

Doesn't matter, as long as he thinks you did, you did.

JEWELS

How you know so much about him?

Tayvon backs away from the window.

TAYVON

Wars come and go all the time.

Jewels nods his head and pulls off. Tayvon walks back over to where his friends are.

CUT TO:

INT. JEWELS IN CAR TALKING TO FLIP - NIGHT

71

We see Jewels driving down a street in DC. We can see some of the places he passing out of his driver-side window.

JEWELS

I heard we're fucked right now. What about you?

CUT TO:

(CONTINUED)

INT. JEWELS IN CAR TALKING TO FLIP - NIGHT

73

We see Jewels driving a little before he says anything.

JEWELS

For starters, ol boy got the whole city looking for us. We about to let the city find us. We about to be everywhere.

FLIP

What you thinking?

JEWELS

I'll tell you later. Right now leave, go somewhere people don't know you. Hit me when you good.

CUT TO:

EXT. FLIP IN GILL'S BACK YARD - NIGHT

74

FLIP

I'm already making that move. They getting ready now.

JEWELS O.S.

How much bread was in there?

FLIP

I think it's like a mill.

JEWELS O.S.

Hide it somewhere.

Jewels gets quiet for a moment then says.

JEWELS O.S.

Shit don't get no realer than this Moe. Be ready for whatever.

Flip shakes his head.

FLIP

That's the plan.

Flip takes a puff of his weed.

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JEWELS

You know Gill, that's Marcus's top soldier. You trust him.

FLIP

I trust how much he loves them.

We see a view from behind a tree in the ally. It's a person looking at Flip outside. We see Flip from the man behind the tree's POV (point of view). We see Flip hang up the phone and stand up. The man comes from behind the tree. We see two more people come walking up the ally. The man has a cigarette in his mouth. He walks towards Flip and yells out.

TREE MAN

Bra you got a light?

Flip looks at the man for a moment. Then Flip looks around and sees the other two men coming up the ally talking to each other as if they are just passing by. Flip looks back at the man and says.

FLIP

Yeah I got one.

Flip takes out his gun and starts shooting at the men. Flip hits one of the men that are walking then ducks behind a car. The other two men start shooting back at Flip. We hear the Tree man yells out.

TREE MAN

You ok Twin?

Twin doesn't say anything, we just hear him moaning. Flip looks at his clip. As he does he says.

FLIP

He sounds fucked up to me. I can put him out of his misery if you want.

CUT TO:

INT. INSIDE THE CARRYOUT - NIGHT

80

We see the man looking over the menu. Jewels comes in and stands next to the man.

JEWELS

Do you know who I am?

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CONTINUED:

THE MAN (29) looks over at Jewels. Jewels looks back at the man.

THE MAN  
You talking to me?

Jewels just stands there looking at the man. The man looks at Jewels a little more.

THE MAN  
Yeah, I know who you are.

JEWELS  
Then you know why I'm here, and you know this ain't going to be a long conversation.

The man sees Jewels is serious.

THE MAN  
Can I at least get my food?

INT. IN MEEKA'S HOUSE HOUSE - AFTERNOON

CUT TO:

103

We see a side view of Flip looking out of a window. Flip is watching his mother's house from MEEKA'S (25) a woman Flip messes with from time to time that lives across the street from his mother. Flip is looking without taking his eyes off the house. Meeka comes into the room where Flip is.

MEEKA  
You want a sandwich?

Flip is barely paying attention to Meeka.

FLIP  
Naww I'm good. What kind?

MEEKA  
Ham and cheese, plus I put mayo, peppers, tomatoes, lettuce. I be hooking them joints up. They jive like the ones Ms. Joann used to make back in the day, remember?

Without taking his eyes off his mother's house, Flip says.

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FLIP  
You got turkey?

Just then we hear a knock on the door. Flip and Meeka look at each other. We hear two knocks then one then two again. Flip looks back out the window and says.

FLIP  
It's Jewels.

Meeka leaves to go open the door. Flip watches the house. We see two people walk by his mother's house arguing. We see his mother's curtains open a little then they close. Jewels walks into the room with Flip. They give each other a special dap.

JEWELS  
So what's up with your mom?

FLIP  
Not sure, I got a voice mail from her saying she needs me to come home cause she hurt her leg chasing the cat.

JEWELS  
Maybe she did.

FLIP  
Young, my mother don't even like cats. It's something up I'm telling you.

Flip looks back out the window.

FLIP  
Then, on top of all that, Gill hit me sounding suspect. Calling me champ and shit.

Jewels laughs a little.

JEWELS  
Oh yeah, something definitely wrong.

Flip is looking out the window talking to himself.

FLIP  
What's going on?

Just then Meeka grabs her keys and some food she has in Tupperware out of the refrigerator.

(CONTINUED)

CONTINUED:

MEEKA

I can't take this all night.

FLIP

What you doing?

MEEKA

I'm going to see if she's in there or not.

CUT TO:

INT. IN MEEKA'S HOUSE - LATE AFTERNOON

105

Meeka comes into the house and says.

MEEKA

I should have stayed my black ass right here.

FLIP

Did you see anything?

MEEKA

I saw another man in the house.

FLIP

What he looks like?

MEEKA

I don't know, I looked away and kept it pushing.

Jewels can see Flip is starting to lose it.

JEWELS

I know what you thinking but. We don't know how many is in there.

Flip looks back at Jewels with a real look.

FLIP

She's in there, doesn't matter how many.

Jewels goes over by the window and looks at Flip's mother's house.

(CONTINUED)

CONTINUED:

JEWELS

I'm with you, however you want to do  
it fool.

Just then Meeka, who's still looking out of the window yells  
out.

MEEKA

Yo yhall better come check this out.  
Come here!

Jewels and Flip go to the window and look out it. They see  
Smoke and two of his men going to Flip's mother's house. One  
of them stays by the truck. They go in and close the door. We  
hear gunfire not long after they go in. Jewels looks at Flip  
and can see nothing is going to stop him from going. Jewels  
put's on his ski mask. Meeka hands Flip a mask that you pull  
up to your eyes from the neck. Flip puts his hood on his  
head. Flip looks at Meeka.

FLIP

You good?

MEEKA

Yeah, go!

Flip doesn't say another word he just takes off. Jewels is  
out behind him. We see Meeka looking out of the window as  
they both go over to Flip's mother's house.

CUT TO:

INT. FLIP'S MOM'S HOUSE - EVENING

108

As they go in we see a dead man laid out in the living room.  
In a low voice, Jewels tells Smokes man.

JEWELS

You can go ock.

Smoke's man turns to go out the front door.

JEWELS

Naww, the back door.

Smoke's Man looks at Jewels like he's crazy. Jewels points  
his gun at his head.

JEWELS

Now or never.

(CONTINUED)

CONTINUED:

Smoke's Man takes off running to the back door. Flip looks at Jewels.

FLIP

Fuck you let him go for?

We see Smokes man running through the house and then hear a gunshot. Smokes man goes down. Jewels looks at Flip, Flip nods his head as if to say (Ok that was smart). Jewels and Flip hurry to the back and stop before they get to where Smoke's Man got hit. They look around the corner and see Mook with a gun to Flip's mom. Mook yells out.

MOOK

I know you're there!

We see Jewels telling Flip something in his ear. Flips voice sounds as if hes on edge.

MOOK

Come the fuck on cuz before I lay this bitch down!

Flip starts to walk out where Mook can see him.

MOOK

Slow my nigga. Both hands high.

Flip is walking out slowly with his hands up.

MOOK

Pull that fucking mask down.

Flip pulls down his mask.

MOOK

There's my money.

Mook looks at Flip's mom and whispers in her ear.

MOOK

Guess you were right.

FLIP

You got me, now what?

MOOK

You already know. Put that gun on the floor.

(CONTINUED)

CONTINUED:

Mook takes the gun off Flip's mom and points it at Flip. We can see that Mook has blood on his shirt. Mook struggles to take out his cell phone. Flip puts his gun on the floor.

FLIP

Is it ok if she sits down?

MOOK

Yeah, you sit down too.

Mook lets Flip mom go but keeps the gun pointed at Flip. Flip slowly walks to the table and pulls out a chair to the side for his mother who is shaking and really scared. She sits down. Flip stands behind her.

FLIP

It's ok mom. Did anybody hurt you?

She doesn't say anything she just looks at Mook.

FLIP

Have a nice trip Mook.

Flip stands there waiting for Jewels to shoot Mook. Nothing happens. Then we see Jewels come walking slow out in the open. Mook looks at Jewels. We see a gun to the back of Jewels head, It's Smoke. Smoke looks as if he's been hit a couple of times. He's limping and his shoulder looks as if it was hit. Smoke pushes Jewels and then points the gun at Mook. Smoke looks down at his man that tried to run to the back. Smoke looks at Mook.

SMOKE

That's your work?

MOOK

He was...

Smoke shoots Mook about 5 times in the chest. Mook goes down, Flips mother starts screaming as if she can't take it anymore. Smoke looks over at her and in an angry voice says.

SMOKE

Shut her up!

FLIP

Fuck you want me to do?

Smokes phone rings and he answers it.

(CONTINUED)

CONTINUED:

SMOKE

Yo.

Smoke listens for a moment then waves his gun for them to stand up.

SMOKE

Get up, we about to talk a ride.

They start to get up, Smoke says.

SMOKE

Not her.

Flip stands there for a moment with an angry look on his face.

FLIP

Whatever's on your mind, get it off.  
She's innocent Moe.

Smoke yells out.

SMOKE

Nobody's innocent! Nobody! Now I  
suggest you start moving like the fuck  
I said.

We start to hear police sirens in the background.

SMOKE

Let's go, I got what I want. I got no  
reason to hurt her. Let's go before  
you give me one.

CUT TO:

INT. WAREHOUSE ROOM - NIGHT

119

We see Key Key, and Jewels in a room. Jewels is checking his clip. He sees he only has a few more bullets. key Key trys to say something but Jewels motions for her to be quiet. Jewels opens the door a little to see what he can. From the crack of the door we don't see anything at first. Then Marcus appears at the top of the steps. We see Marcus from the crack of the door view shoot two more people. We see Marcus coming closer and closer to the door. Jewels turns and looks at Key Key.

JEWELS

Get ready to run.

(CONTINUED)

CONTINUED:

Jewels bust out the door and walks straight to Marcus firing. Marcus ducks behind a wall. Jewels hide behind a steel beam. Key Key comes running out of the room and goes through a back door while Jewels covers her. Jewels has a clear shot of Marcus and is about to shoot. Before he can Reds and a couple more guys come busting in the room. Jewels has no way out. Jewels turns around and starts running towards a nearby window. Reds takes a couple of shots at Jewels just as hes going through the window. One of Red's men runs to the window. As he does Gill comes through the door and shoots him and the other man with Reds. Gill shoots at Reds, at the same time Reds shoots back at Gill. Gill starts to run to the door where Reds is. Someone hit Gill in the back. Gill falls down and is knocked out. We see Marcus standing over top of him. We see some men with gas come up to the room pouring gas everywhere. They light the room on fire and run out. Marcus stays in the fire with Gill.

CUT TO:

INT. ALL NIGHT COFFEE SHOP - NIGHT

124

We see a young man come into an all-night coffee shop. He looks as if he just got off work. He goes to the counter where the cashier has the large coffee that he gets every night ready for him. He slaps some money on the table and says

COFFEE MAN

Keep the change.

He sits down takes a sip of his coffee and looks at his phone. After we see him swipe a couple of times. He stops and looks at a video. He looks as if he's seeing something terrible. He puts his coffee down and pays attention. We see a phone screen with Keisha on it. Her face looks beat up really bad. She looks as if someone is telling her what to say because she looks up every other word. As she talks the camera zooms out Slowly.

KEISHA

This message is to. (looks over then back) Jewels, Flip, and (looks over and back) Gill. Whether I live or die (looks) is up to you. All three of you (looks) need to be at (looks) the place where it all started (looks) You have until 7 a.m. or (looks for a longer time) Everything that is met for you, will be given (looks)

(CONTINUED)

CONTINUED:

When Keisha looks back at the camera this time she crying.

KEISHA  
me, to me. (Looks) Huh.

It seems as if the person working the camera is trying to get it to zoom out. We can hear him fiddle with the camera. As he does we see Keisha look at the camera and in her own words with eyes full of tears, in a low voice say.

KEISHA  
Please come.

The camera starts to zoom out. As it zooms out we see Keisha is surrounded by thug-looking men. The more it zooms out the more men we see. Until we see about 40 or so men standing behind Keisha. The video goes black. We see Key Key and Gill looking at it from where they are. Flip is looking at it with Meeka. Pastor James and Dena are looking at it with Angel and Tayvon. We see Tayvon pull out his phone.

TAYVON  
I need you.

We see Jewels is looking at it in an old house alone with tears in his eyes. Jewels makes a call.

JEWELS  
Did you do that for me? Text me everything.

CUT TO:

EXT. JEWELS THINKING IN THE MORNING - MORNING

126

We see Jewels sitting on the hood of his car. He's watching the sun come up. Jewels looks as if he's having the deepest most peaceful moment he's ever had. Jewels looks at his watch and sees the time. Jewels gets up and limps to his car. Jewels gets a call.

JEWELS  
Hello.

Jewels listens for a moment then says.

JEWELS  
My Man, I'm on my way.

CUT TO:

1 HOUR LATER COMES ON THE SCREEN

We see a helicopter flying across the sunrise. Jewels looks at it as it crosses the sky. We see the helicopter go to one of the biggest beautiful houses you've ever seen. We see Jewels limping as he comes to an underground place. A person leads him to a door then the man walks away. Jewels opens the door and walks in. A man is sitting in a chair in the room alone. He has a tuxedo on and is finishing up a call. Jewels walks up to him and sits across from him. The man who everybody knows as SCAR (30) is considered a king Everywhere. He's said to be a billionaire.

SCAR  
I saw the live.

Jewels clears his throat and says in a shaky voice.

JEWELS  
She's my baby sister.

SCAR  
What do you want from me?

JEWELS  
Help. I can't get her back alone.

SCAR  
Do you know who we are, what we stand for?

JEWELS  
Not everything, I know your trying to make the community better.

SCAR  
In the last election, almost half the voters tried to elect a racist, hate-filled man as president. Fuck what they say, that's how they feel. So, no more asking for permission to be free. Now, we're doing what we do best. Grind, we're coming together to make billions legally. Reinvest what we make now, in our future as a people.

Scar stands up and walks to the other side of the room.

(CONTINUED)

CONTINUED:

SCAR

Black people will only rise when we control the system that governs our destiny. So we're coming together cause we understand that apart, we're targets for those who hate us. Do you understand me?

Jewels thinks about it for a moment, then says.

JEWELS

Yeah I understand. You don't like white people.

Scar shakes his head no, then hands Jewels a folded up sheet of paper.

SCAR

No, not at all. We're too great to hate. Fact is, a lot of white people died so we could be free and even enjoy the little we do have now. To hate a color is a sign of ignorance. Make no mistake the war is not, white against black, rich against poor, young against old. It always has, and always will be, Good against evil. All those other things are tools evil people, use as a tool to divide and conquer.

Scar gets up and walks to the window. He looks out and sees a beautiful land scape.

SCAR

Right now we are living in somebody's plan for us. We will never be free until we live in our plan for us. That's were we come in.

Scar walks back over by Jewels and sits on the edge of his desk.

JEWELS

You don't ask for help, you just do what needs to be done.

Jewels stands up and looks at Scar. Scar looks at Jewels as if he's sizing him up.

(CONTINUED)

CONTINUED:

JEWELS

Thank you for your time, I appreciate it.

Jewels shakes Scar's hand.

JEWELS

I can't give them a reason to tear you down.

Scar nods his head. Jewels starts to walk out.

SCAR

What are you going to do?

JEWELS

What needs to be done. I'm going to go give my life for hers. No more games, it is what it is.

Scar goes and sits behind his desk.

SCAR

I hear you know my people.

Jewels looks as if he doesn't know what Scar is talking about.

SCAR

Tayvon.

JEWELS

That's the homie, he's one of the real ones.

SCAR

Tell him I said he was right.

Jewels looks at his watch.

JEWELS

If I ever see him again I will. She's running out of time.

Jewels makes a call and walks out.

CUT TO:

(CONTINUED)

The man takes Jewels to a room and locks him in. The room is dark and has classical music playing. Jewels sits in the chair with his head down. After some time passes, we hear Marcus's voice.

MARCUS

Do you like classical music Jason?

Jewels lifts his head up and sees Marcus sitting across from him. Marcus stands up and walks into the light. We see Marcus has a bloody tee-shirt on. His left arm is in a sling. Marcus stands in front of Jewels.

MARCUS

I listen and hear all the complexities of the instruments coming together but still, my sole would rather listen to Backyard.

Jewels looks up at Marcus and says.

JEWELS

We didn't kill your brother. It was somebody else in the house.

MARCUS

Who? Who else was in my shit Jason? huh? Matter of fact, what the fuck was you doing in my shit?

JEWELS

It wasn't supposed to be anybody there.

CUT TO:

As Jewels talks, we see it in the flashback.

JEWELS

We went into the house and looked in that first room to the left, the bag was there. We went over to it and looked. Flip started putting the money back. Flip saw something and yelled, YO! next thing I know he, your brother  
(MORE)

(CONTINUED)

CONTINUED:

JEWELS (CONT'D)

was running out to us. Then it was gunfire. One of them hit me in the leg. then your brother got hit in the back. We ran out the door. You know the rest.

MARCUS

He was everything to me.

Marcus gets quiet for a moment and then says.

MARCUS

Let's have some fun.

JEWELS

Where's my sister?

Marcus lights up a cigar and walks out of the room. As Marcus walks out a big guy comes in and grabs Jewels out of the chair.

INT. MARCUS TOURCHER ROOM - MORNING

Jewels walks into a room and sees Keisha tied up standing against a wall. All of Marcus's bodyguards are in the room. Keisha sees Jewels and yells out.

KEISHA

Jason! Oh my God, Jason!

Jewels looks over to Keisha and says.

JEWELS

It's going to be okay.

Marcus looks over at Keisha and says.

MARCUS

No, it's not.

Marcus looks at one of his guards that's next to Keisha and in a waving motion points to the chair in the middle of the floor.

MARCUS

Let's get on with it.

(CONTINUED)

CONTINUED:

The guard grabs Keisha by the hair. Keisha starts screaming. Jewels tries to break free from the other bodyguards.

JEWELS

WHAT THE FUCK! WHAT ARE YOU DOING.  
STOP! I'M HERE TAKE ME!

Marcus walks right up to Jewels and looks into his eyes. Jewels is begging uncontrollably. We can hear Keisha crying and screaming in the background. Marcus sees the pain in Jewels eyes. Everything goes quiet for a while. Then we hear Marcus say.

MARCUS

Yeah. That's it.

Marcus closes his eyes as if hearing Jewels beg for her life was soothing.

CUT TO:

Sector 7