BOYS AT THE LIGHT

JORDAN — AUDITION SIDES

SIDE 1 — STREET CONFRONTATION

Jordan confronts Ty-Ty over money.

Scene 17 • Original screenplay pages 15–16

Original screenplay pages with full action and dialogue

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An OLD-SCHOOL R&B track plays softly in the background, almost peaceful against the ugly reality of the room. His eyes close. His head drops. Then jerks back up. He's fading fast.

CUT TO:

17 **EXT. SQUEEGEE STREET - DAY** 17

CAR ONE: **WAYNE** is cleaning windows on car one, dancing to entertain as he squeegees.

CAR TWO: **JORDAN** walks over with a bad attitude. He approaches the car. A **WHITE LADY** refuses his services with a nasty attitude. She begins to insult him.

WHITE LADY

98 Don't you put that mess on my car. 98

360 SHOT - Jordan stands frozen in the middle of the intersection as the woman keeps firing insults through her window. The camera slowly circles him. He says nothing. Just deals with it. His eyes follow the car as it pulls forward a little. He takes a slow breath, swallowing the humiliation before it turns into anger.

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WHITE LADY (CONT'D)

99 Go get a real job. Leave people's cars alone. 99

Jordan takes another deep breath and watches the car as the lady drives away. When he turns back he sees **Ty-Ty** finishing **CAR THREE**. Jordan listens in.

BLACK GUY

100 Here you go kid. Split it with the other two. 100

TY-TY

101 Thank you. 101

Ty-Ty takes the money and pockets it. Jordan hearing what the guy said, sees Ty-Ty pocket the money. He angrily walks up to Ty-Ty.

JORDAN

102 Niggah I seen that shit! 102

TY-TY

103 What? 103

JORDAN
104 He gave you money for all of us. 104

TY-TY
105 He ain't give me shit for yall. 105

JORDAN
106 You lying... 106

Speedy walks over to try and break up the argument before it gets out of hand.

SPEEDY
107 Come on y'all...chill 107

JORDAN
108 Nah...This niggah lying. 108

TY-TY
109 What I got ta lie for? 109

JORDAN
110 Oh that's how you want it? 110

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TY-TY
111 Want what? You trippen. 111

Jordan moves in closer, fist balled up, angrier.

JORDAN
112 Is this what you wanna do. 112

Ty-Ty can see where this is about to go. He reaches in his pocket and takes out the money the guy gave him. Throws it on money on the ground.

TY-TY
113 Take that shit. 113

Jordan just stands there looking at Ty-Ty. For him it was never about the money. Speedy picks the money up an walks to the next car.

FADE OUT:

18 **INT. SCHOOL CAFETERIA - DAY** 18

THE LAST DAY OF SCHOOL. The building is alive. Kids flood the hallway, rapping over beats playing from phones, dancing, laughing, signing and shouting summer plans across the corridor.

BOYS AT THE LIGHT

JORDAN — AUDITION SIDES

SIDE 2 — LAST DAY OF SCHOOL

Jordan and Speedy talk friendship, money, and girls.

Scene 19 • Original screenplay pages 17–19

Original screenplay pages with full action and dialogue

Sector 7 Films • Casting

A TEACHER stands near a classroom door trying to maintain some sense of order.

It's useless. Nobody's thinking about school anymore.

CUT TO:

19 **INT. SCHOOL CAFETERIA - CONTINUOUS** 19

Speedy and Jordan sit at a cafeteria table, half-eating, half-talking.

Their conversation is more serious than everything happening around them.

JORDAN

114 I'm telling you. I ain't dealing with Ty-Ty no more. 114

Speedy nods.

SPEEDY

115 Yeah. That shit was foul. 115

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Jordan leans back.

JORDAN

116 I'm saying... 116

Before Speedy can answer **A GROUP OF GIRLS** walks past their table. Speedy immediately changes posture. Sits up straighter. Jordan notices. Speedy casually reaches into his pocket and pulls out a small roll of cash. Not enough to be impressive. But Speedy makes sure the girls can see it. Jordan looks at the money. Then at Speedy. A grin creeps across his face.

JORDAN (CONT'D)

117 Man, put that little ass not back. 117

Speedy ignores him, Goes in his other pocket and pulls out an even smaller not. Then starts counting the bills a little slower than necessary as the girls pass. Jordan looks at Speedy.

JORDAN (CONT'D)

118 Let me get one of them... 118

SPEEDY

119 Nope. 119

JORDAN
See you acting like that nigga Ty-Ty.

SPEEDY
I ain't acting. This real game.

Jordan pauses for a moment as if he is thinking back. Then.

JORDAN
I ain't like that...shit...We pose to be fam out here together all coming up, you feel me?

SPEEDY
He for self. (beat) You the one that bought that niggah around, talking bout that's your cousin

JORDAN
Niggah that ain't my muh....

KEKE and **BMW** are walking towards them.

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JORDAN (CONT'D)
(speaking slowly)
Fuh... (staring at Keke) Cuh.

Jordan can't take his eyes off her body.

JORDAN (CONT'D)
DAM she fat as shit

SPEEDY
Yeah, Tonya is but not miss B.M.W.

JORDAN
Fuck is B.M.W

SPEEDY
Body made wrong.

BMW is listening.

BMW
I know your lil dirty ass said something

SPEEDY
(pulling out money)
Dirty? Dirty? The only thing dirty is these (pointing to money) Dead people.

Jordan gets up and goes to hug Keke.

JORDAN
132 Let me take you out. 132

KEKE
133 Boy please take me where? To the park? 133

JORDAN
134 Park! hell nah. I can take you to "Moes"...or better yet "The deli" 134

KEKE
135 The deli...I don't want no dam eggs & waffles. 135

JORDAN
136 Well where you wanna go? 136

KEKE
(sassy)
137 Ruth Chris 137

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JORDAN
(matter of fact)
138 RUTH CHRIS? 138

We are referee whistle blow.

CUT TO:

20 **EXT. BASKETBALL COURT - DAY** 20

MONTAGE: MOS - SLOW MOTION. The game gives the boys a few minutes to be teenagers again. Sneakers scrape the court, friends call out plays, and the pressure briefly fades. Between possessions, Speedy checks his phone, hoping nothing has happened at the house. Jordan notice.

JORDAN
139 You good? 139

SPEEDY
140 Yeah. 140

B-ROLL SHOTS: people playing basketball. Speedy and Friends hanging together. Girls dancing, a few guys shooting dice. People sitting down having a conversation.

CUT TO:

BOYS AT THE LIGHT

JORDAN — AUDITION SIDES

SIDE 3 — THE FRIENDSHIP

Jordan, Wayne, and Speedy navigate a tense day on the block.

Scenes 34–37 • Original screenplay pages 39–41

Original screenplay pages with full action and dialogue

Sector 7 Films • Casting

DETECTIVE KEYS (CONT'D)

275 We're going to learn their corners. Their crews. Who leads. Who follows. Who moves where and when. 275

Key's pauses for a moment and looks at everyone in the room.

DETECTIVE KEYS (CONT'D) (CONT'D)

276 If anybody in here has a problem taking orders from me... 276

Keys walks up to the officer who asked the question.

DETECTIVE KEYS (CONT'D) (CONT'D)

277 ...now would be a great time to discover how much you enjoy paperwork. 277

Silence. Keys smiles to herself as she studies the room. **She likes this.** Maybe more than she should.

CUT TO:

33 **EXT. POLICE STATION - DAY** 33

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Key's is outside smoking on her hookah pin. The Chief walks out and stands next to Key's. He pats her on the back and gives a fake smile just incase anyone is watching. Under his breath he's says.

POLICE CHIEF MITCHELL

278 There was a time I would have taken you out, and shot you in your fucken head. I must be getting soft in my old age. 278

Key's looks at him and smiles. She looks up in the air.

DETECTIVE KEYS

279 How much rain you think one cloud can hold? 279

The Chief knowing what she's insinuating just walks off.

34 **EXT. SQUEEGEE STREET - CORNER - DAY** 34

Jordan and Wayne are on the street corner just having small talk with each other.

JORDAN

280 I heard she don't really talk to ol boy no more. 280

WAYNE

281 That ain't what I heard. 281

JORDAN

282 I'm telling you what I know, the facts. 282

CUT TO:

35 **EXT. SQUEEGEE STREET - CORNER 2 - DAY** 35

Just then unmarked cars create a wall around the corner. Before anyone can do anything officers start to force a few people down. The crowd keeps its distance, recording from doorways. No one is coming to stop it or even coming to help. Wayne and Jordan arrive at the same time. They are still talking as they look down at their phones. Out of nowhere 4 unmarked cars pull up with 4 police in each car. They jump out and throw Jordan and Wayne on the ground, Keys walks up to the boys who are penned down. She kicks dirt in their faces. Then leans down looking them in the eyes.

DETECTIVE KEYS

283 I want y'all to tell all your little friends, Find something else to do or do time. Either way, I don't give a fuck 283

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Keys looks at the boys with a half smile and stands back up. Jordan yells out.

JORDAN

284 Yo, we didn't even do nothing! 284

DETECTIVE KEYS

285 Yeah well, I don't give a fuck about that either. 285

CUT TO:

36 **EXT. JORDAN HOUSE - FRONT PORCH - DAY** 36

At Jordan's house, everyone can feel that something has changed. Jordan tries to act normal, but his silence says more than his words. Wayne checks on him without making a big show of it, giving their friendship room to carry the weight. Speedy knocks on the door. Tonya answers.

TONYA

286 He left with Wayne. 286

She sees the sadness on his face. She also knows he doesn't want to talk. Speedy walks off.

CUT TO:

37 **EXT. SQUEEGEE STREET - DAY** 37

(THE DAY AFTER) COMES ON THE SCREEN

Speedy is walking toward the corner to meet Jordan and Wayne when he sees them walking slow up the street they meet.

SPEEDY

287 Shit feels different. 287

JORDAN

288 I was thinking the same thing. 288

SPEEDY

289 I heard what happened. 289

Jordan just shakes his head.

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WAYNE

290 They got the chick Keys running the task force. 290

SPEEDY

291 I don't know if that's a good or bad thing. 291

Jordan looks at Speedy.

JORDAN

292 How's your Grandmother doing? 292

SPEEDY

293 About the same, a little better I guess. Doctor said it's her blood pressure probably because all the stress. 293

WAYNE

294 What's up at the crib? 294

SPEEDY

295 Same. 295

We see a shot of the 3 sitting from the back. As they sit a fleet of dirt bikes come racing down the street. The 3 of them watch in amazement.