

act-1

EXT. OUTSIDE JUNIE'S HOUSE - MORNING

22

We see Junie coming out of his front door. He sits on his steps for a moment when his next-door neighbor Angel (33) pulls up in a car. Angel starts taking a few grocery bags out of the car. Junie sees she has a few more bags in the car and he walks over to help out.

JUNIE

I can get those for you if you want.

ANGEL

Thanks Junie. Just grab the ones on the front seat. I'll have Tayvon get the rest.

Junie grabs the bags and starts to walk to Angel's front door. As he walks he sees Keisha come out of her house and sit on her front step. Junie's looking at Keisha but trying not to look as if he is. He keeps cutting his eyes over in her direction. Angel sees Junie's clumsy attempt at trying to be inconspicuous. Angel gives Junie a nudge and smiles at him when he turns to look at her.

ANGEL

Okay playboy, let me find out.

Junie makes a face like he doesn't know what Angel could be talking about.

JUNIE

What?

CUT TO:

INT. ANGEL'S KITCHEN - MORNING

23

Angel is putting food away. Junie is sitting at the kitchen table. Junie takes out his cell phone and looks through it for a moment before asking Angel.

JUNIE

May I charge my phone up?

ANGEL

Sure can.

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Junie pulls a chager from out of his socks. Angel looks at Junie's socks and sees how dirty they are. Angel looks away before Junie sees her looking.

ANGEL

You hungry?

JUNIE

No, I just ate before I came out.

Angel has a look on her face as if she doesn't believe Junie. Angel keeps putting things away. Then Angel goes to her purse, pulls out a 20 dollar bill, She hands it to Junie.

ANGEL

Well, thank you for your help, sir Junie. It's good to know chivalry is not dead and stinking.

JUNIE

My pleasure madam.

Junie goes over to the socket to plug his phone in. As he does, Angel looks at him as if she's a little concerned.

ANGEL

Do you like fried potatoes?

JUNIE

Yes.

ANGEL

Now, I got to tell you I make mine with bacon, some chopped-up onions, and green peppers. A sister hooks em up. I want you to try them and tell me what you think.

Junie is looking down at his phone and without thinking just says.

JUNIE

That's cool. My mom used to make them like that too. Plus she would put cheese over the top of them.

ANGEL

Okay, that sounds like it's worth a shot.

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Angel smiles a little and takes out a couple of pans. As she does she looks over at Junie who by this time is not paying Angel any attention. Junie is too busy looking through his phone as it charges. Junie places a call but no one picks up and Junie has to leave a message. Junie tries to talk so Angel doesn't hear him.

JUNIE

Yes I'm calling to see if you have any more information on Paula Blackston, any new information, please call me back. 443 555 7484 Junie.

A sad look comes across Angel's face as she hears what Junie says on the phone. As Junie hangs up Angel tries to look as if she's busy and wasn't listening. Junie goes back over to the table. Junie sits with his chin on the table. Angel comes and sits across from him.

ANGEL

Can I ask you something Junie?

Junie looks up at Angel but never says a word. Angel wipes her hands on a towel and says.

ANGEL

Have you heard anything from your mother?

A look comes across Junie's face as if he really doesn't want to talk about it. Junie struggles to say.

JUNIE

She's good, I talked to her yesterday.

Angel looks as if she knows better than to believe what Junie is saying.

ANGEL

Now we both know you ain't talk to her Junie.

Junie puts his head down as if he was just caught doing something wrong. Angel leans in closer to Junie. Junie doesn't say anything he just looks at Angel.

ANGEL

Don't run from your truth Junie, you can't fix what you don't face.

Junie looks at Angel in the eyes.

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JUNIE

Sometimes things are broken beyond repair.

Angel looks Junie in his eyes and smiles.

ANGEL

Not for God. Junie I know you've been dealt a bad hand. What your going to have to do is master being in the darkness, without the darkness being in you.

Junie looks as if he's thinking about what Angel is saying.

ANGEL

I know what I'm talking about too. Let's just say I don't look like what I've been through. You need to try Him some time.

Junie seems as if he's thinking about what Angel is saying.

JUNIE

How do I (interruption)

Just then TAYVON (30) walks into the kitchen and goes to the refrigerator. Angel snaps back to what she was doing. Angel looks at Tayvon.

ANGEL

I need you to pay the cable bill today or it's going to be cut off. We got until the close of business.

Tayvon takes some money out of his pockets and puts it on the table.

TAYVON

That should be enough.

ANGEL

What part of I need you to do it don't you understand.

TAYVON

I just did.

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Tayvon looks at Junie. He walks over to Junie and they give each other a made-up handshake. It's one people in their hood do. Junie looks up to Tayvon and sees him as a cool thug he would love to be like.

TAYVON  
What's up fool.

JUNIE  
Nothing much.

TAYVON  
You good?

JUNIE  
Yeah. Thanks for the pizza.

TAYVON  
You don't have to thank me bra. I feel  
you though.

Tayvon grabs some food and starts to walk out of the kitchen. As he does Angel says.

ANGEL  
I'm serious Tay, I don't have time.

JUNIE  
I can stop it by there if you want.  
You can pay it online too.

ANGEL  
That's not an option.

Tayvon walks back to the table and puts a couple more dollars on it.

TAYVON  
My man. See that, problem solved.  
(looking at Junie) You can keep the  
rest.

Tayvon put's way more money than the bill cost. Junie gets a little happy.

JUNIE  
Thank you.

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Tayvon walks out of the kitchen. Angel puts a plate on the table for Junie.

ANGEL

See, that's the stuff I got to deal with.

Angel walks out of the room to talk to Tayvon. We see Junie look at the money left on the table. In the background, we can hear a man's voice yelling something outside. Junie gets up and walks over to his phone and grabs it. Then he goes to the window and looks out. He sees a little girl walking in the alley. Junie looks at her as shes yelling and becomes fixated on her. She's holding up a Bible yelling.

BIBLE GIRL

Reeepent! Reeepent! Reeepent!

As she is yelling out she turns and looks right at Junie who is peeping at her from the window. As she looks at Junie she smiles and yells.

BIBLE GIRL

Reeepent!

Junie moves away from the window really fast and just stands there looking a little shook up.

CUT TO:

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act 2

CUT TO:

# Sector 7